

Fragile Palm Leaves

MS No 6277

Room 2B

bhikkhupācī aṭṭhakathā
bhikkhūnīpācī aṭṭhakathā
mahāvā aṭṭhakathā pāṭh
cūlavā aṭṭhakathā pāṭh
parivā aṭṭhakathā pāṭh





နှလောကသုဘဂဝဏ်အရတကောသမ္ဗာသဗ္ဗဉ္ဇာ။ လောသံဝတ်ဝက္ကပိ၊
 သင်္ဂရဟာသဗ္ဗဝိဇ္ဇိတော၊ ဥဗ္ဗကာနံအယံဂိနိ၊ လောသံသဝတ်ဝက္ကပိ၊ ၂ တတ္ထဗ္ဗ
 လာဝါ၊ ဧဝှသုတာဝပဗ္ဗသမိက္ခာပဝေဟတ္ထကောဝိတသုကထာရသနာမိယ
 ကျာနံဗုရတ္ထာကိသက္ခဗုရတ္ထာ၊ ဥဗ္ဗကာထေကိယသက္ခကသကောအသိဝိပ
 ရိသသဟသောနံပဗ္ဗဇိသ၊ လောသံလောအသုတာကောဝိ၊ ဝါ၊ ဧဝှဗုရတ္ထာဝိဝါဒ
 ကာဂိလောသမိဝိဇ္ဇိဝိဝိတက္ကိလော၊ ဝါ၊ လောသရဝါ၊ နံ၊ သုဗ္ဗိကံဗုရတ္ထာပက္ခိတ္ထာ
 ပယိတောလသလောကောဝိအရတ္ထာ၊ ဝါ၊ ဧဝှဝါသကောဗိရတ္ထာ၊ ဝါ၊ ဧဝှဗုရတ္ထာယတြိယ
 ဩဝါဂါ၊ ဩဝါ၊ ဩဝါ၊ ဩဝါ၊ ဩဝါ၊ သဝတ်ဝိဝိဝါ၊ ဧဝှဗုရတ္ထာ၊ အဝဇာနိတ္ထာပက္ခိ
 သဝတ်ဝိဇ္ဇာနာဝါ၊ ဧဝှဗုရတ္ထာ၊ သသုဗ္ဗကောသုဗ္ဗာနသံ၊ သမ္မာဂါ၊ ဝါ၊ ဧဝှ
 ဗုရတ္ထာပုဗ္ဗကောသုဗ္ဗာနကောသုဗ္ဗာနံ၊ ဧဝှသဝတ်ဝိဇ္ဇာကောသုဗ္ဗာနသံ၊ သမ္မာဂါ၊ ဝါ၊
 ဝါ၊ ပက္ခိဇာနဝိ၊ ပက္ခိဇာနဝိ၊ အဝဇာနဝိ၊ ဝါ၊ ဧဝှဗုရတ္ထာ၊ အဝဇာနဝိ၊ သံသံ

အိတ္ထိ၊ ဝိဝါ၊ ဧဝှကော

သလ္လဂဏ္ဌတ္တ အယံ ယေဝါရဏိတိ ပဋိဇာနိတ္တာယ ကာယဂဏ္ဌ ကာယဂဏ္ဌ တတ္ထာ
ဒါသံ သလ္လဂဏ္ဌတ္တာနာယံ ယေဝါရဏိတိ အဝဇ္ဇာတိ၊ အရညံ ညံ ပဋိဇာနိတိတံ
အရညံ ကာရဏံ အညံ ကာရဏံ ပဋိဇာနိတိ ပဋိဇာနိတိ အရဇ္ဈတ္တရတိ၊ ဂွပ်အံ
ဇ္ဇာနိတိ တဗ္ဗဂတာတိ ဝတ္ထာယ ဇ္ဇာနိတိ တဗ္ဗဂတာတိ အာဒိဝံ ဇေတိ၊ ကဋ္ဌန္တံ ယံ ယံ ဇေတိ
ပဋိဇ္ဈာန ဂဟတံ အညံ ဗဟံ ကာယတိတိ ဝတ္ထံ၊ တဏှာယံ အာရိတ္တဂဟာ၊ ယန္တံ ပဋိ
ဇာနိတိ အဝဇ္ဇာနိတိ တသပဋိဇ္ဈာ အတ္တဂတာ အာဟာရိ အာဟာရိ ယံ အာဟာရိ ဇေ
တိ ဗဟံ ဘာသတိ၊ ယုမယာဇဋ္ဌကထာယံ အဝဇ္ဇာနိတိ ပဋိဇာနိတိ ပဋိဇာနိတိ
အဝဇ္ဇာနိတိ န ဇေတိ အရညံ ညံ ပဋိဇာနိတိတိ ဝတ္ထံ၊ သဗ္ဗဇာနိတိ သာတာသတိတိ ဇာ
နိတိ သဗ္ဗာသာသတိ၊ သဏ္ဌာသိကတ္တာဝိသိတိ ဇာနိတိ ပဋိဇာနိတိ ဇာနိတိ
နာမကာယ အသုကာယိ ပဇာနိတိ ဇာနိတိ သဏ္ဌာသိကတ္တာသဏ္ဌာသိကတ္တာ
ကာယဇာနိတိ ပဇာနိတိ ယာနု အာဂတာ ပဋိဇာနိတိ ပဋိဇာနိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct sections of text, separated by a horizontal line. The top section is longer and more detailed, while the bottom section is shorter and appears to be a summary or conclusion. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct sections of text, separated by a horizontal line. The top section is longer and more detailed, while the bottom section is shorter and appears to be a summary or conclusion. The handwriting is fluid and characteristic of a specific historical period.

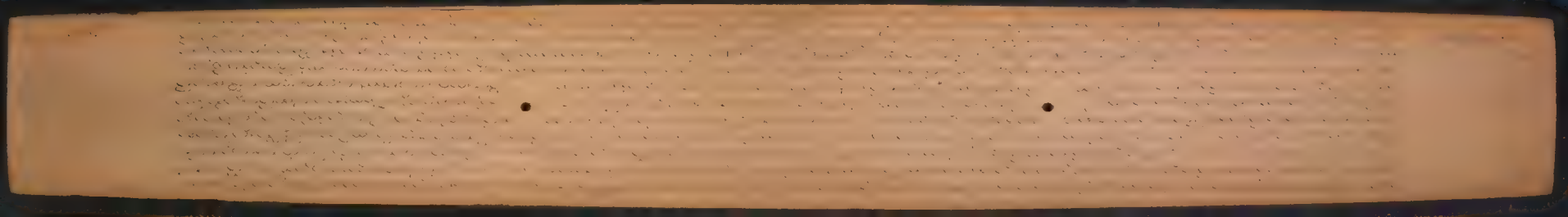
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct sections of text, separated by a horizontal line. The top section is longer and more detailed, while the bottom section is shorter and appears to be a summary or conclusion. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two small, dark circular marks on the page, one near the center and one towards the right side, which appear to be holes or indentations from a binding process. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or decorative elements, on the right side of the page.

Handwritten text in a cursive script, continuing from the previous section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or decorative elements, on the right side of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks, possibly holes or ink smudges, visible on the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The text appears to be in a European language, possibly Latin or German, given the use of capital letters and the overall structure. The paper shows signs of wear, including small holes and discoloration.

လေးလေးလေးလေးလေးလေးလေး
လေးလေးလေးလေးလေးလေးလေး

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small loops and flourishes. There are two small, dark circular marks on the page, one near the center and one towards the right side, which appear to be holes or indentations. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two distinct circular marks, possibly holes or decorative elements, visible in the center of the page. The overall appearance is that of a historical document or a page from an old manuscript.

နိဗ္ဗာန်သတ်နိဗ္ဗာန်သတ်

နိဗ္ဗာန်သတ်နိဗ္ဗာန်သတ်

နိဗ္ဗာန်သတ်နိဗ္ဗာန်သတ်

နိဗ္ဗာန်သတ်နိဗ္ဗာန်သတ်

နိဗ္ဗာန်သတ်နိဗ္ဗာန်သတ်

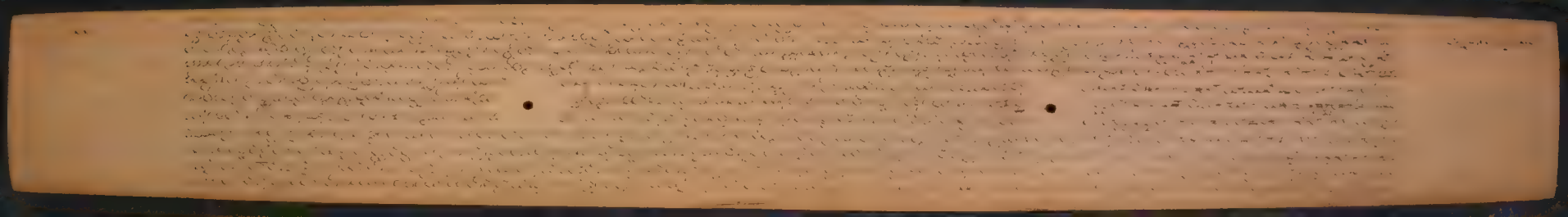
နိဗ္ဗာန်သတ်နိဗ္ဗာန်သတ်

နိဗ္ဗာန်သတ်နိဗ္ဗာန်သတ်

နိဗ္ဗာန်သတ်နိဗ္ဗာန်သတ်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many small characters and frequent use of diacritics. The paper is aged and yellowed, with two dark circular holes visible near the center. The text appears to be a continuous narrative or a list of items, with some lines starting with a small circular mark. The overall appearance is that of a historical manuscript or a personal letter.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are several lines of text, with some words and phrases being more legible than others. The text appears to be a personal communication, possibly a letter or a page from a manuscript. The handwriting is cursive and somewhat slanted. There are some small circles or dots scattered throughout the text, which might be part of the original script or just ink splatters. The paper is aged and has a yellowish tint. The text is written in a single column, filling most of the page. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two small dark circular marks, possibly holes or ink spots, located near the center of the page, one on each side of the vertical midline.

ဂီယံသုန္ဒရီဟံသာ

ဝိသုဒ္ဓိယသုန္ဒရီ

ယသုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

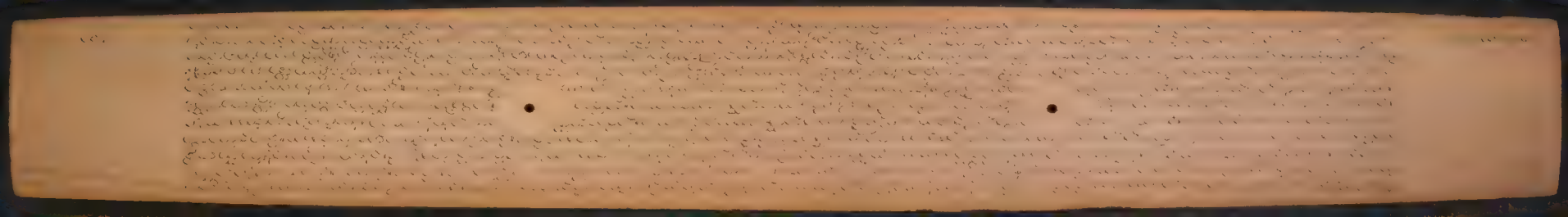
သုန္ဒရီ

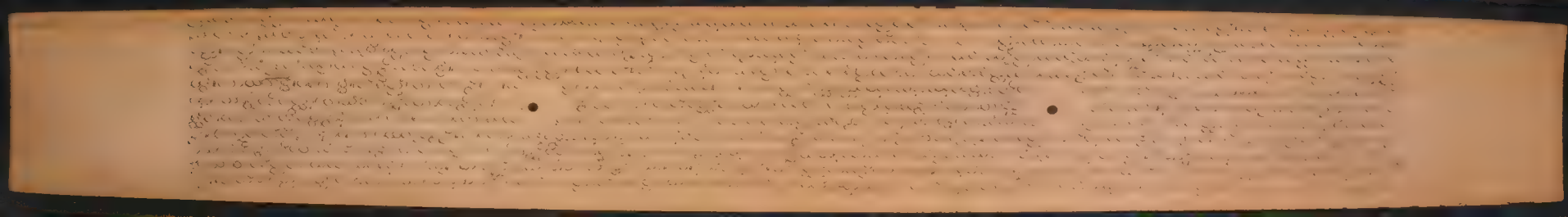
သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ

သုန္ဒရီ





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being more densely written than others. The ink is dark, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and some fading. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text at the top right of the page, possibly a date or a reference number.

Handwritten text below the first line on the right, possibly a name or a title.

Handwritten text below the second line on the right, possibly a name or a title.

1000

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many characters and some larger, more prominent characters that may indicate section breaks or specific terms. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. A prominent decorative separator, consisting of a series of connected loops, is located in the middle of the page, separating the upper and lower sections of text. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

ရွှေကြေးကျေးသင်္ကေ

ရတနာသင်္ကေ

ရတနာသင်္ကေ

ရတနာသင်္ကေ

ရတနာသင်္ကေ

ရတနာသင်္ကေ

ရတနာသင်္ကေ

ရတနာသင်္ကေ

ရတနာသင်္ကေ

ရတနာသင်္ကေ

ရတနာ

ရတနာ

ရတနာသင်္ကေ



...
...
...
...
...
...
...
...
...
...

...
...
...
...
...
...
...
...
...
...

...
...
...
...
...
...
...
...
...
...

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
မန္တလေးမြို့၊ ဝန်ကြီးရုံး
မှ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး
သို့ ပို့သော စာ
အကြောင်းအရာ
မန္တလေးမြို့ရှိ
အခြေအနေအထား
အကျဉ်းချုပ်
မန္တလေးမြို့သည်
မြန်မာနိုင်ငံ၏
အရှေ့တောင်ပိုင်း
တွင် တည်ရှိပြီး
အနီးအနားတွင်
အခြားမြို့များ
ရှိပါသည်။
မြို့၏ အကြီးအကျယ်
အခြေအနေအထား
အကျဉ်းချုပ်
မန္တလေးမြို့သည်
မြန်မာနိုင်ငံ၏
အရှေ့တောင်ပိုင်း
တွင် တည်ရှိပြီး
အနီးအနားတွင်
အခြားမြို့များ
ရှိပါသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

Handwritten text at the bottom right corner, possibly a signature or a date, written in a similar cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be numbered or organized into sections. The handwriting is characteristic of early modern European cursive, possibly from the 16th or 17th century. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible binding holes.

သာယာပတ္တဝါ
ဂဇ္ဇာတိယတ္ထိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct sections of text, separated by a large gap. The first section on the left contains approximately 10 lines of text, while the second section on the right contains approximately 10 lines of text. The script is highly stylized and difficult to decipher. There are some markings that appear to be initials or signatures, such as "W. H. H." and "W. H. H." in the first section, and "W. H. H." in the second section. The paper shows signs of wear, including two small holes and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 17th or 18th century. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the left portion of the manuscript strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the middle portion of the manuscript strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the right portion of the manuscript strip.

၇၃၆၈၁၀၂၁၂၃၄၅၆၇၈၉၁၀၁၁၂၃၄၅၆၇၈၉၁၀

အောင်မောင်မောင်

၁၈၆၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်

မုတ္တမံ၊ ဇာတိသတ္တံ၊ ဝိသုဒ္ဓိသတ္တံ၊ ဗျာကုဏ်

1931

Handwritten text in a cursive script, likely a signature or a heading, located at the top left of the page.

Main body of handwritten text in a cursive script, covering the majority of the page. The text is dense and appears to be a continuous narrative or a list of items.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

mga

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

မဟာသောတသတ္တမိကာလီလ

မိတ္တိဇ္ဈကပ္ပာဝ္ဋိက

ကမ္မလိပိသိယောတိယဇ္ဇကပ္ပာဝ္ဋိက

မူလကပ္ပာဝ္ဋိကပ္ပာဝ္ဋိက

ကမ္မလိပိသိယောတိယဇ္ဇကပ္ပာဝ္ဋိက

မူလကပ္ပာဝ္ဋိကပ္ပာဝ္ဋိက

ကမ္မလိပိသိယောတိယဇ္ဇကပ္ပာဝ္ဋိက

မူလကပ္ပာဝ္ဋိကပ္ပာဝ္ဋိက

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'O' and 'A' which are common in such languages. The overall appearance is that of a well-preserved but clearly old piece of paper.

Handwritten text in Burmese script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two distinct circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or folded. The paper appears aged and slightly discolored.

23.

1871

1872

1873

1874

1875

သက္ကတဘာသာစာအုပ်

သက္ကတဘာသာစာအုပ်

သက္ကတဘာသာစာအုပ်

သက္ကတဘာသာစာအုပ်

သက္ကတဘာသာစာအုပ်

သက္ကတဘာသာစာအုပ်

သက္ကတဘာသာစာအုပ်

သက္ကတဘာသာစာအုပ်

သက္ကတဘာသာစာအုပ်

သက္ကတဘာသာစာအုပ်

သက္ကတဘာသာစာအုပ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Urdu or Persian, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible punch holes.

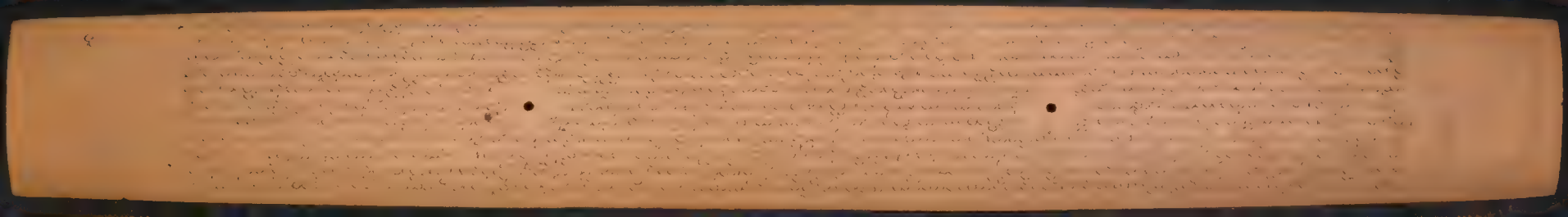
Small rectangular stamp or label in the upper right corner, containing illegible text.

Small rectangular stamp or label in the lower right corner, containing the number "89287".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

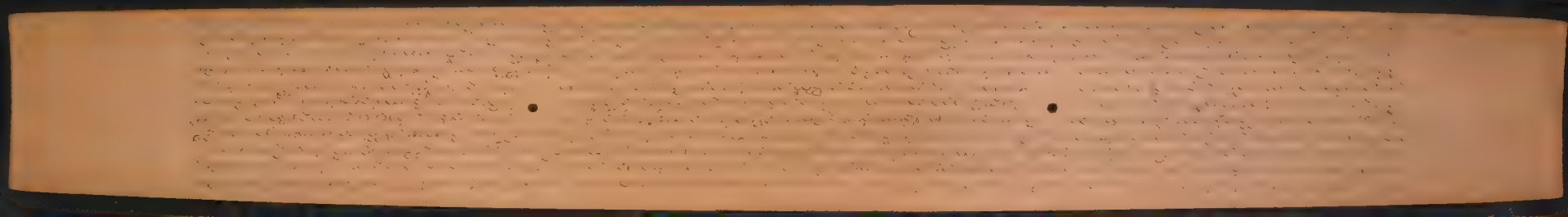
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

000000



တိတိပညာသု၊ဓာတ္တု
ပဏ္ဍိကာလသာ၊ဓာတ္တု

၂၃ သာဓုလက္ခဏာဝိသုဒ္ဓိ
ဓာတ္တုပဏ္ဍိကာလသာ



ဘဒ္ဒါဝိက္ခဝဒူရိယ

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, larger characters or words interspersed, possibly indicating a title or a specific section. The overall appearance is that of a historical document.

001

ဒို့ယပက္ခလောဟယသ
ကုတ်ပဋိသမ္ပပဒါ

၁၆၅

ဥဒ္ဓါတဝိသုဒ္ဓိယသုတ္တံ
သုတ္တံ

ဥဒ္ဓါတဝိသုဒ္ဓိယသုတ္တံ
ဥဒ္ဓါတဝိသုဒ္ဓိယသုတ္တံ
ဥဒ္ဓါတဝိသုဒ္ဓိယသုတ္တံ
ဥဒ္ဓါတဝိသုဒ္ဓိယသုတ္တံ
ဥဒ္ဓါတဝိသုဒ္ဓိယသုတ္တံ
ဥဒ္ဓါတဝိသုဒ္ဓိယသုတ္တံ
ဥဒ္ဓါတဝိသုဒ္ဓိယသုတ္တံ
ဥဒ္ဓါတဝိသုဒ္ဓိယသုတ္တံ

၁၆၆ ဥဒ္ဓါတဝိသုတ္တံ

သုလကယဇီဝသုတေသန

သုလက

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two small circular holes visible on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two small circular holes visible on the left side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized characters or symbols interspersed throughout the text, which may represent specific words or serve as section markers. The overall appearance is that of a historical record or a personal letter from a past era.

မ္ဗ

ယလ

ရံ၊ ဓာနတ္ထာရန္တံ၊ သာဝဏံ၊ ဓာနာဂဏာ

ပ္ပာနယလ

မ္ဗ

မ္ဗ

ဓာနာဂဏာ

ဓာနာဂဏာ

ဓာနာဂဏာ

ဓာနာဂဏာ

00030

دھرم

ပတ်စဖိတ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the use of terms like 'land' and 'rights'. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two distinct circular marks, possibly holes or decorative elements, on the page. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in approximately 10 lines, though some lines are partially obscured by the binding or the way the page is folded. The overall appearance is that of a historical document, possibly from the 17th or 18th century.

ced

Handwritten text in Burmese script, consisting of approximately 12 lines of dense, cursive writing. The text is written on aged, slightly discolored paper. The script is a traditional Burmese style, with characters closely packed together. There are two small dark spots, possibly holes or ink marks, visible on the paper. The overall appearance is that of a historical document or a page from an old manuscript.

Handwritten text in Burmese script, located in the upper right corner of the page. It appears to be a separate note or a header, written in a similar cursive style to the main body of text.

Handwritten text in Burmese script, located in the lower right corner of the page. It appears to be a signature or a concluding note, written in a similar cursive style to the main body of text.

42

၂၀၁၆ ခုနှစ်

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with many characters appearing to be in a specific dialect or historical form. The paper is aged and yellowed, with some visible wear and tear along the edges. There are two small dark spots, possibly holes or ink marks, on the right side of the page.

တံ၊ နိဗ္ဗာန်ဝဋ်

28

100000

222

သိပ္ပံနိပါတိကဋ္ဌာရဏ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

ਭਗਤ ਪੰਥਾਏ

ਭਗਤ ਪੰਥਾਏ

ਭਗਤ ਪੰਥਾਏ

ਭਗਤ ਪੰਥਾਏ

ਭਗਤ ਪੰਥਾਏ

ਭਗਤ ਪੰਥਾਏ

ਭਗਤ ਪੰਥਾਏ

ਭਗਤ ਪੰਥਾਏ

ਭਗਤ ਪੰਥਾਏ

ਭਗਤ ਪੰਥਾਏ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular marks or holes visible on the right side of the document, possibly from binding or repair work. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols that might indicate the beginning of a new section or entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some lines starting with larger, possibly decorative or significant characters. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of historical cursive. There are several large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important points. The paper appears aged and slightly discolored.

(20)

1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of some specific characters.

Handwritten text in the top right corner, possibly a title or reference.

Handwritten text in the center of the page, consisting of approximately 12 lines of script.

Handwritten text in the top left corner, possibly a title or reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks or holes visible on the left side of the page, suggesting it was once part of a bound volume. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Arabic or Persian, spanning approximately 10 lines. The text is written on aged, yellowish paper. The script is dense and flowing, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two distinct circular holes or indentations on the left side of the page, one near the top and one near the bottom. The ink is dark and the paper appears aged and slightly discolored.

ဘုရားဝိသုဒ္ဓိဝိသု
ပညာလောကဝိသု

ဗုဒ္ဓဝိသုဒ္ဓိဝိသု

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive script. The text is written in dark ink on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible in the middle of the page.

ဤတို့နာမ်သာပဋ္ဌာနာတ
ဆတ်တကွသတိလံ
သတိသတိရိက္ခာ
သတ္တသတ္တကွသတိ
တတ်တိဝသ္မာတိ
ဤသတ္တကွသတိ
တတ်တိဝသ္မာတိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.



2

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

မြတ်ဗုဒ္ဓကောသလ
ယောဂီယာယောဂီယာ

ပရိယာယ

(2)

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many loops and flourishes. There are two distinct circular marks, possibly holes or decorative elements, located in the middle of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular marks, possibly holes or decorative elements, located near the center of the page. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be in a historical form of a European language, possibly German or Dutch, given the cursive style and the use of certain characters like 'v' and 'w'.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two small dark circular marks, possibly holes or ink spots, located near the center of the page, one on each side of the middle line. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two distinct circular holes or indentations on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a manuscript entry, with some variations in line length and spacing. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or punch. The overall appearance is that of an old manuscript or a page from a historical document.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two large circular holes visible in the center of the page, likely from binding. The text appears to be a continuous passage, possibly a historical record or a literary work. The ink is dark and the paper is aged and slightly discolored.

ရွာကယီသာယာဟိတဝေ
နိဂါတိဝတ္ထာသုတ္တရာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. There are several large, stylized initial letters or symbols that mark the beginning of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several lines of text, with some lines starting with a large, decorative initial letter. The paper is slightly discolored and has some small holes or tears. The handwriting is fluid and appears to be from a historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The paper is aged and slightly discolored.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

4.2. $\mathcal{A} = \mathcal{A}_1 \oplus \mathcal{A}_2$ and $\mathcal{A}_1 \neq \mathcal{A}_2$.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two distinct circular holes or indentations on the right side of the page, possibly from binding or damage. The overall appearance is that of an old, possibly 18th or 19th-century, document.

23

where $\lambda_1, \lambda_2, \dots, \lambda_n$ are the eigenvalues of A .

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a script, likely Tamil, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two distinct circular marks, possibly punch holes or decorative elements, located in the middle of the page. At the bottom right, there is a decorative flourish consisting of a series of small circles or loops.



Handwritten text in Burmese script, consisting of approximately 12 lines. The script is cursive and densely packed. The text appears to be a historical or literary record, possibly a list or a narrative. The right side of the page contains a large, stylized signature or seal, which is a common feature in traditional Burmese manuscripts. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the entire length of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two small dark circular marks, possibly holes or ink spots, located near the center of the page, one on each side of the middle line. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small circles and loops characteristic of such calligraphic styles. There are several large, dark circular marks or holes visible on the page, possibly from binding or damage. The text is arranged in approximately 12 horizontal lines, filling most of the page area.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper.

ဘဝိယတာဂါဂါတုံဝေ

သလဂါလာလာဟာဝါ

ဂတ္တဝါကောဂါလ္လဝါ

တ္တဝါလ္လောဂါတယာ

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, more decorative initial letters. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once part of a bound volume or a document with a central binding. The text appears to be in a historical or archaic form, possibly from a European manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two small dark circular marks, possibly holes or ink spots, located near the center of the page, one on each side of the middle line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

128

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The overall appearance is that of a well-preserved but aged piece of paper.

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'O' and 'G'. The document is oriented horizontally and shows signs of wear, including two small dark spots near the center.

3

5

UNITED STATES OF AMERICA

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

သောတဝိဝတ္တဒ္ဓါပယဝိတိ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written in dark ink on aged, slightly discolored paper.

Small handwritten text or signature in the top right corner, possibly indicating the author or a date.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and yellowed, with some visible wear and tear, particularly along the edges and in the center where there are two dark circular marks. The ink is dark brown or black.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

51



1890

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific terms or names that are difficult to decipher due to the cursive style. There are two distinct circular holes or indentations on the right side of the page, which may have been part of a binding or a filing system. The overall appearance is that of a well-preserved but aged piece of historical writing.

အိမ်ထောင်ရေးနှင့်ဆက်သွယ်သော

22

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes or indentations on the page, one located roughly in the middle-left and another in the middle-right. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed.

၂။ အဓိက ကုသိုလ်ဝိပဿနာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some formal-looking words and the structured nature of the entries. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. There are two small dark spots on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are two prominent black circular marks, possibly holes or ink blots, located in the middle of the page. The right side of the page features larger, more stylized characters, likely a title or a specific section header, written in a different script or a more decorative form of the same script.

Handwritten text in a cursive script, likely Arabic or Persian, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed.

എം.എം.എസ്.

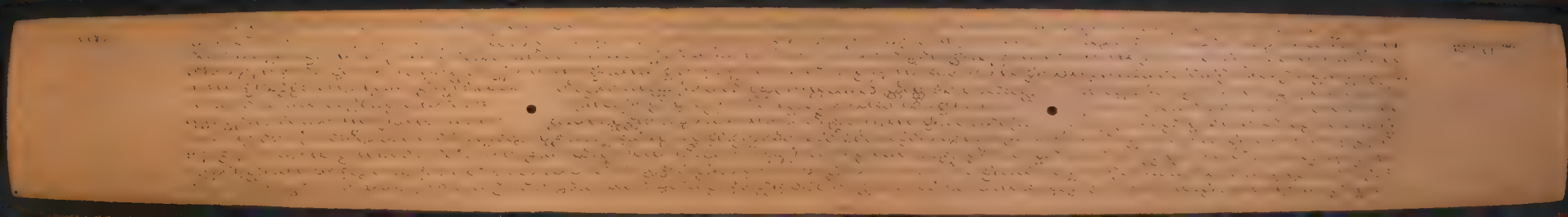
245

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two circular holes visible on the right side of the page, suggesting it was part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters. The document is oriented horizontally and shows signs of wear, including small dark spots and a slightly uneven edge.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, one near the center and one towards the right side. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is dense and fills most of the page. There are two small, dark circular marks on the page, one near the center and one towards the right side.

ಅರಸರಾಯರನ್ನು



Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two small dark circular marks on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record.

ထိမ့်နှစ်ရိတ္တ

ယံမကောသလ

ရတနာရတ္တရတ္တ

ရတနာရတ္တရတ္တ

ရတနာရတ္တရတ္တ

ရတနာရတ္တရတ္တ

ရတနာရတ္တရတ္တ

ရတနာရတ္တရတ္တ

မဟာမာရ

မဟာမာရ

မဟာမာရ

တစ်ခုပုံရိပ်ကောင်း

1892

உயிர்வாழ்வு

ကောလိယဝဋ္ဋတ္ထနယောနဝ

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page area.

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and another in the middle-right. The ink is dark and the paper is aged and slightly discolored.

ဝိဟာကုတ္တိကာ

ပိတောက်တော်
ဗုဒ္ဓဘူတ

Q.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of a vertical line (shiro-mukha) for line separation. The document is bound, with two visible binding holes on the right side.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a personal letter or diary entry. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

42

၁၂၂၅ ခုနှစ်

1891

[illegible]
$$C = \begin{pmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{pmatrix} \quad \text{and} \quad D = \begin{pmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{pmatrix}$$
[illegible]

1890

၂၀၁၁ ခုနှစ် ဇွန်လအထိ

2000

23. 1891. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838.

1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2571. 2572. 25

1895

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible wear and tear along the edges. The text appears to be in a historical form of a European language, possibly Italian or Spanish, given the style of the script and the use of certain characters like 'ñ' and 'll'. The document is a single leaf, with the text filling most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible on the page, one near the center and one towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the circular marks which might indicate where the document was bound or sealed.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two small dark circular marks, possibly holes or ink spots, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large circular holes visible in the center of the page, suggesting it was once part of a bound volume. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters and punctuation.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a South Asian script, possibly Devanagari or a related form, given the character shapes and the use of diacritics. The overall appearance is that of a well-preserved but aged piece of historical writing.

1. 1990年12月29日，全国人大常委会通过了《中华人民共和国香港特别行政区基本法》。

66

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

(12)

अथवा

अथवा

अथवा

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'O' and 'U' which are common in those languages. The overall appearance is that of a well-preserved but aged historical document.

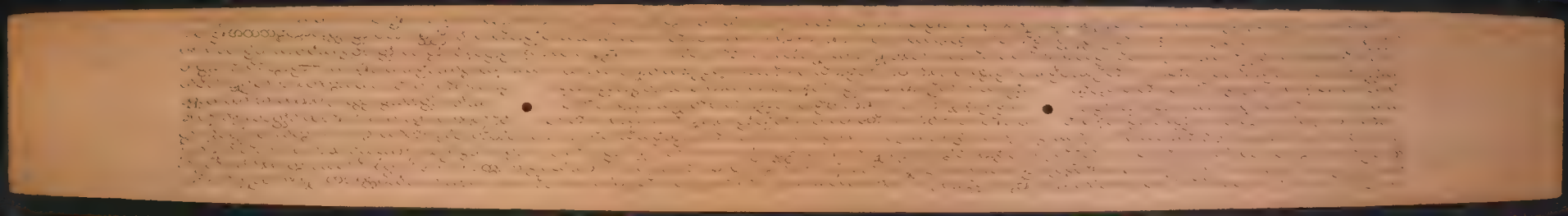
60

[illegible]

20

1990

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The handwriting is fluid and characteristic of a specific historical period or region.



എറണാകുളം

200

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks or holes visible in the center of the page, possibly from a binding or a punch. The paper is aged and yellowed, with some visible texture and slight discoloration.

Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged paper. The first line begins with 'သို့သော်' (although) and the last line ends with 'သော' (possessive particle). The text appears to be a narrative or a list of items.

သောသောသောသောသောသော

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are several large, stylized initial letters (possibly 'M' or 'N') at the beginning of certain lines. The script is dense and flowing, typical of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be in a language that uses a Latin-based alphabet, possibly a historical form of a European language. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some larger, more ornate characters interspersed. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين
الذين هم خلائفنا بعدنا
في هذه الدارين
أجمعين
والله اعلم
بما نزلنا من كتاب
والله اعلم
بما نزلنا من كتاب

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten mark or characters in the top left margin.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two small circular holes visible in the center of the page, possibly from a binding or punch.

Yours truly,
J. B. Thompson

Handwritten text in a cursive script, likely a letter or document, spanning the left half of the page. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of writing, with some lines being more densely packed than others. The script is fluid and characteristic of the 18th or 19th century. There are two small dark spots, possibly holes or ink stains, on the left side of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, spanning approximately 10 lines. The text is written on aged, yellowed paper. A horizontal line is visible on the left side of the page, and two small dark spots are present near the center.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with decorative flourishes or initials. The ink is dark brown or black, and the paper shows signs of wear, including two small dark spots (possibly holes or stains) and some fading. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

မာရမာတိကာတိသ္ဿ ကာ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small holes. The text is written in a dark ink, and the overall appearance is that of a historical record or a personal letter.

4

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct horizontal lines near the top of the page, possibly indicating a header or a section break. The text is written in a cursive script, likely a historical document or letter. The text is dense and fills most of the page. There are two distinct horizontal lines near the top of the page, possibly indicating a header or a section break. The text is written in a cursive script, likely a historical document or letter. The text is dense and fills most of the page. There are two distinct horizontal lines near the top of the page, possibly indicating a header or a section break.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two small dark circular marks on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script. The text is written on aged, slightly discolored paper. The script is a traditional Burmese style, likely from the 19th or early 20th century. The lines are closely spaced and cover most of the width of the page.

၁၈၈၁ ခု
ဧပြီလလဆန်း
မန္တလေးမြို့

ဥပသေသနာတရား

ဥပသေသနာတရား

မန္တလေး

မန္တလေး

ထိုပဝ္ဏိတ္တောယူ

ထိုပဝ္ဏိတ္တောယူ

ထိုပဝ္ဏိတ္တောယူ

ထိုပဝ္ဏိတ္တောယူ

ထိုပဝ္ဏိတ္တောယူ

ထိုပဝ္ဏိတ္တောယူ

ထိုပဝ္ဏိတ္တောယူ

ထိုပဝ္ဏိတ္တောယူ

ထိုပဝ္ဏိတ္တောယူ

ထိုပဝ္ဏိတ္တောယူ

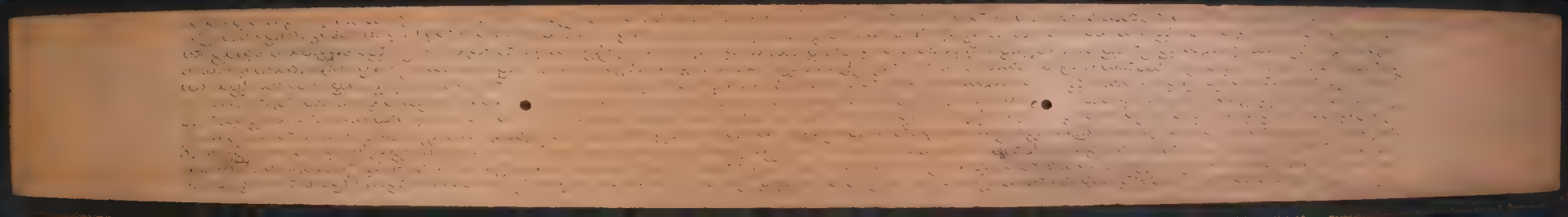
9

980000

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or decorative initials. The script is dense and fills most of the page.

531



100

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right. The text is written in a single column, with some lines starting with a small mark or symbol. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.



3

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or punch. The overall appearance is that of a historical manuscript or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small circular hole visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a dark ink, possibly iron gall.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including two distinct circular holes, possibly from binding or damage.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two dark circular marks, possibly holes or ink blots, located in the middle of the page. The right side of the page shows signs of wear and discoloration.

مجلس اول
در روز پنجشنبه ۱۳۰۲
در محل اجتماع
مجلس شورای اسلامی
در روز پنجشنبه ۱۳۰۲
در محل اجتماع
مجلس شورای اسلامی

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the right side of the page. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the bottom center, possibly a signature or a date.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark circular marks, possibly holes or ink blots, located near the center of the page. The text is written in a single column, with some lines starting with a small mark that could be a paragraph indicator or a decorative flourish. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the right side of the page, suggesting it was once part of a bound volume. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive handwriting. There are two distinct dark spots or holes visible on the right side of the page, possibly from binding or damage. The overall appearance is that of an old, well-preserved document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark spots, possibly holes or ink stains, located in the middle of the page. The overall appearance is that of an old, handwritten document.

၈၂၂
၈၂၃
၈၂၄
၈၂၅
၈၂၆
၈၂၇
၈၂၈
၈၂၉
၈၃၀
၈၃၁
၈၃၂
၈၃၃
၈၃၄
၈၃၅
၈၃၆
၈၃၇
၈၃၈
၈၃၉
၈၄၀
၈၄၁
၈၄၂
၈၄၃
၈၄၄
၈၄၅
၈၄၆
၈၄၇
၈၄၈
၈၄၉
၈၅၀
၈၅၁
၈၅၂
၈၅၃
၈၅၄
၈၅၅
၈၅၆
၈၅၇
၈၅၈
၈၅၉
၈၆၀
၈၆၁
၈၆၂
၈၆၃
၈၆၄
၈၆၅
၈၆၆
၈၆၇
၈၆၈
၈၆၉
၈၇၀
၈၇၁
၈၇၂
၈၇၃
၈၇၄
၈၇၅
၈၇၆
၈၇၇
၈၇၈
၈၇၉
၈၈၀
၈၈၁
၈၈၂
၈၈၃
၈၈၄
၈၈၅
၈၈၆
၈၈၇
၈၈၈
၈၈၉
၈၉၀
၈၉၁
၈၉၂
၈၉၃
၈၉၄
၈၉၅
၈၉၆
၈၉၇
၈၉၈
၈၉၉
၉၀၀
၉၀၁
၉၀၂
၉၀၃
၉၀၄
၉၀၅
၉၀၆
၉၀၇
၉၀၈
၉၀၉
၉၁၀
၉၁၁
၉၁၂
၉၁၃
၉၁၄
၉၁၅
၉၁၆
၉၁၇
၉၁၈
၉၁၉
၉၂၀
၉၂၁
၉၂၂
၉၂၃
၉၂၄
၉၂၅
၉၂၆
၉၂၇
၉၂၈
၉၂၉
၉၃၀
၉၃၁
၉၃၂
၉၃၃
၉၃၄
၉၃၅
၉၃၆
၉၃၇
၉၃၈
၉၃၉
၉၄၀
၉၄၁
၉၄၂
၉၄၃
၉၄၄
၉၄၅
၉၄၆
၉၄၇
၉၄၈
၉၄၉
၉၅၀
၉၅၁
၉၅၂
၉၅၃
၉၅၄
၉၅၅
၉၅၆
၉၅၇
၉၅၈
၉၅၉
၉၆၀
၉၆၁
၉၆၂
၉၆၃
၉၆၄
၉၆၅
၉၆၆
၉၆၇
၉၆၈
၉၆၉
၉၇၀
၉၇၁
၉၇၂
၉၇၃
၉၇၄
၉၇၅
၉၇၆
၉၇၇
၉၇၈
၉၇၉
၉၈၀
၉၈၁
၉၈၂
၉၈၃
၉၈၄
၉၈၅
၉၈၆
၉၈၇
၉၈၈
၉၈၉
၉၉၀
၉၉၁
၉၉၂
၉၉၃
၉၉၄
၉၉၅
၉၉၆
၉၉၇
၉၉၈
၉၉၉
၁၀၀၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The script is dense and fills most of the page.

တိုက်ဆွေကလာပါပြီ။

